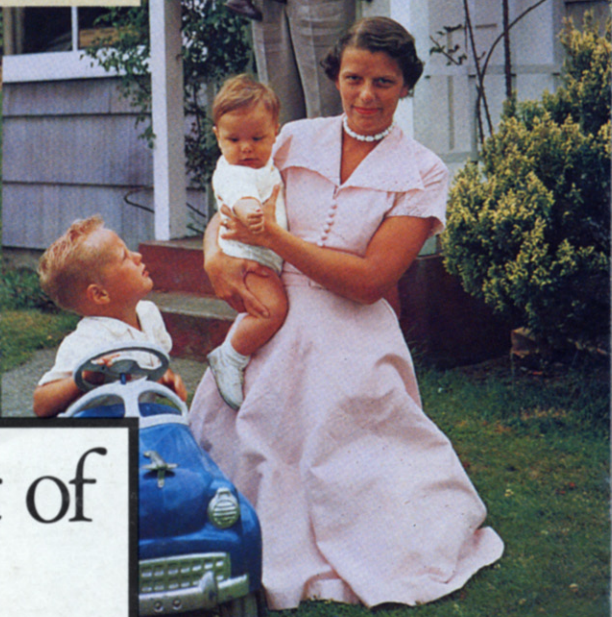
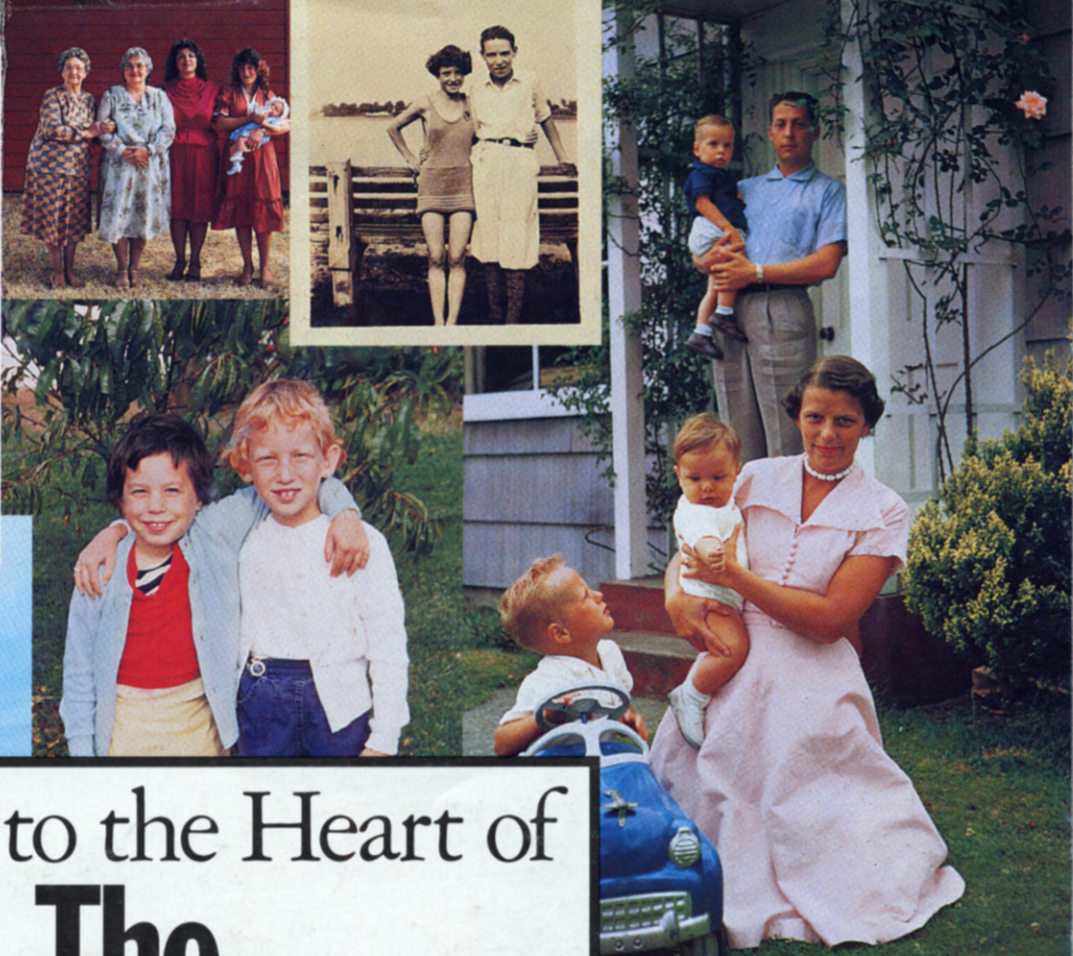


COLLECTOR'S EDITION

LIFE



Getting to the Heart of
The
American
FAMILY
 A photographic exploration
 of our most intimate experience



AS

TIME



Art Rogers takes pictures of his neighbors

GOES BY

Connie and Amy
1976 and 1988

bors. Again. And again. And again



Dani and Dani with Justin and Jeremiah 1975 and 1990



Shannon 1977 and 1990

WHEN ART ROGERS MOVED

to Point Reyes, Calif., a small ranching community north of San Francisco, in 1971, he set up shop above the Western Saloon. Point Reyes is that kind of town. It's also the kind of place where a fellow who had made something of a name for himself taking pictures of weddings, graduations and family reunions could barter his photographs for ads in the local newspaper. He's not bartering anymore, but 17 years later those weekly portraits are still appearing in the *Point Reyes Light*. "I've never missed a week," Rogers says. "There's so much going on in this community, I could shoot it for the rest of my life."

His technique, like that of many highly sophisticated artists, is deceptively simple. He poses his neighbors against familiar backdrops—in front of their homes, on their porches, sitting on their living room couches—and has them look directly into his camera. He takes

a picture. And then, a few years later, he poses the same people against the same backdrop and takes another picture. A few years later, he's back again.

The results are pure magic. A girl's first communion dress becomes her graduation gown. A mother's children grow taller, older—and more and more like her younger self. Four generations of men become two, with empty chairs the only reminders of the two now gone.

Rogers married a local teacher; they have two daughters, ages five and two. He says his work expresses his love for family and community. The love shows. In Art Rogers's photographs, the aging process is graceful and benevolent. And the passage of time is celebrated as a gift.

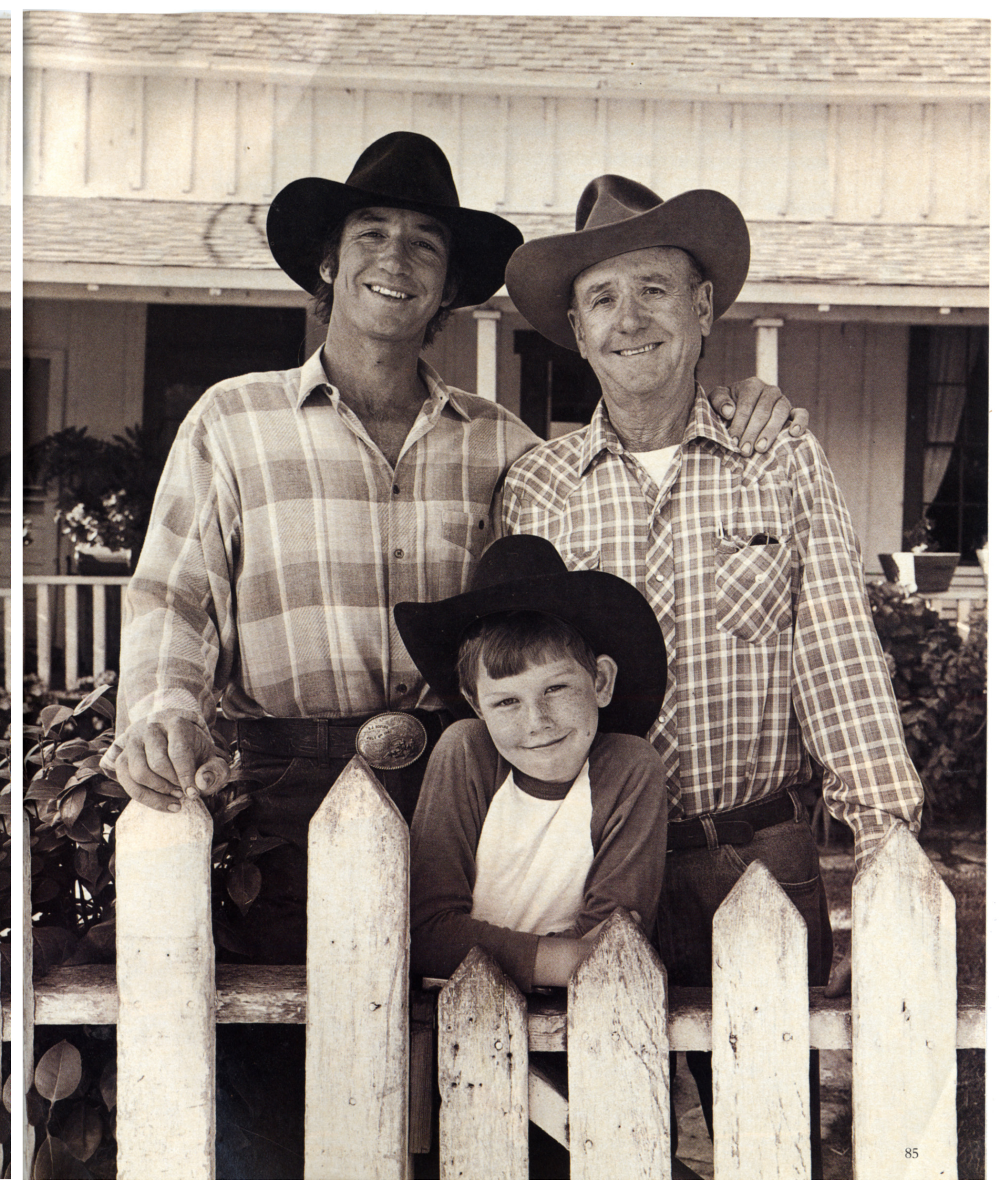


The Minor Family 1975 and 1987



Three Generations of Murphys 1979 and 1989







Aaron 1981 and 1987





Four Generations of Poncias 1975 and 1991 □